

**National Reference Center for Bioethics Literature &
High School Bioethics Curriculum Project**

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**Bioethics Resources for High School Teachers and
Students**

**BIOETHICS THEMES IN POPULAR LITERATURE
FOR ADOLESCENTS & YOUNG ADULTS**

These bibliographies have been prepared by information specialists at The National Reference Center for Bioethics Literature, Kennedy Institute of Ethics (<http://bioethics.georgetown.edu>). The documents are “Works-in-Progress.” Please return to this website to view updates to these lists as new literature is identified by the High School Bioethics Project staff and/or added to the library collection. The books listed in these bibliographies might be used in high school classrooms to introduce or to generate discussion about bioethics themes and topics. No specific books are recommended. The individual teacher bears responsibility for reviewing each book or video to determine its appropriateness for his or her students, classroom, school setting, and community.

Please refer to the classification scheme from The National Reference Center for Bioethics Literature (<http://bioethics.georgetown.edu/databases/classscheme/>) for information about the bioethics topics covered in these books. Numbers in parentheses correspond to numbers on the classification scheme and indicate that the bioethics themes indicated on the classification scheme are discussed in the book.

Search Tips to Find Fiction Books in the ETHXWeb Database:

To find fiction books containing bioethics themes or topics, search the ETHXWeb Database in the Boolean Search Screen using the following search phrase:

Search Phrase	Explanation of Search Elements
fiction[cl] and b[pt]	fiction = describes the type of literature cl = classification field, a search field within the database and = a boolean operator that includes designated topics or classification numbers or types of literature depending on what element follows the and b = book pt = publication type, a search field within the database ** database search fields must be enclosed in square brackets []

If you search this phrase without any additional elements, you will retrieve all of the fiction books in our Collection. Some, but not all, are appropriate for a popular audience. Teachers should review each title to determine its appropriateness.

Searchers may also add a keyword or a classification number to the general search phrase to limit the retrieval to a particular topic or issue, e.g., 14.5 and fiction[cl] to retrieve fiction materials on cloning for lay persons OR euthanasia and fiction[cl].

Fiction Books with Bioethics Themes or Topics

Aarons, Victoria. WHAT HAPPENED TO ABRAHAM? REINVENTING THE COVENANT IN AMERICAN JEWISH FICTION. Newark: University of Delaware; Distributed by: Associated University Presses, 2005. 181 p. ISBN 0-87413-901-5. (1.2; Fiction) [PS647 .J4 A15 2005]

Abagnalo, George. BOY ON A PONY: A NOVEL. Clearwater, FL: Moreland Press, 2002. 286 p. ISBN 0-9706677-0-1. (10; 8.1; 8.5; Fiction) [PS3601 .B35 B69 2002]

Agnon, S.Y. A GUEST FOR THE NIGHT: A NOVEL. Madison: University of Wisconsin Press, [2004?]. 485 p. ISBN 0-299-20644-0. (1.2; Fiction) [PJ5053 .A4 O713 2004]

Arnds, Peter. REPRESENTATION, SUBVERSION, AND EUGENICS IN GÜNTER GRASS'S THE TIN DRUM. Rochester, NY: Camden House, 2004. 178 p. ISBN 1-57113-287-2. (15.5; 1.3.5; 7.1; 20.5.1; Fiction) [PT2613 .R338 B55323 2004]

Asimov, Isaac. I, ROBOT. New York: Bantam Books, 2004, 1950. 272 p. 0-553-29438-5. (5.1; 4.4; Fiction) [PS3551 .S5 I2 2004]

Atwood, Margaret E. THE HANDMAID'S TALE. New York: Fawcett Crest, 1985. 395 p. ISBN 0-449-21260-2. (14.2; Fiction) [PR9199.3 .A8 H3 1985]

Atwood, Margaret. ORYX AND CRAKE: A NOVEL. New York: Nan A. Talese/Doubleday, 2003. 376 p. ISBN 0-385-50385-7. (15.1; 5.1; Fiction) [PR9199.3 .A8 O79 2003]

Bear, Greg. DARWIN'S CHILDREN. New York: Ballantine Books, 2003. 383 p. ISBN 0-345-44835-9. (15.6; 1.3.5; 9.5.7; 15.5; Fiction) [PS3552 .E157 D39 2003]

Bear, Greg. DARWIN'S RADIO. New York: Ballantine, 1999. 430 p. ISBN 0-345-42333-X. (15.1; 9.5.5; 9.5.8; Fiction) [PS3552 .E157 D43 1999]

Bell, James Scott. THE NEPHILIM SEED: A NOVEL. Nashville, TN: Broadman & Holman, 2001. 373 p. ISBN 0-8054-2438-5. (18.1; 1.2; 2.1; 9.5.5; Fiction) [PS3552 .E5158 N4 2001]

Berger, Alan L. CHILDREN OF JOB: AMERICAN SECOND-GENERATION WITNESSES TO THE HOLOCAUST. Albany: State University of New York Press, 1997. 241 p. ISBN 0-7914-3358-7. (21.4; 1.2; Fiction) [PS153 .J4 B468 1997]

Betts, Doris. SOULS RAISED FROM THE DEAD. New York: Alfred A. Knopf, 1994. 339 p. ISBN 0-679-42621-3. (20.4.2; 20.3.3; Fiction) [PS3552 .E84 S68 1994]

Bird, Sarah. THE MOMMY CLUB. New York: Doubleday, 1991. 371 p. ISBN 0-385-41123-5. (14.2; Fiction) [PS3552 .I74 M66 1991]

Bohjalian, Chris. MIDWIVES. New York: Vintage Books, c1997, 1998. 374 p. ISBN 0-375-70677-1. (9.5.5; 4.1.1; 20.5.1; Fiction) [PS3552 .O495 M5 1998]

Bosmajian, Hamida. SPARING THE CHILD: GRIEF AND THE UNSPEAKABLE IN YOUTH LITERATURE ABOUT NAZISM AND THE HOLOCAUST. New York: Routledge, 2002. 274 p. ISBN 0-8153-3856-2. (21.4; 1.3.5; 21.7; Fiction) [PN1009.5 .N36 B67 2002]

Burroughs, William S. BLADE RUNNER: A MOVIE: [NOVEL]. Berkeley, CA: Blue Wind Press, 1979. 78 p. ISBN 0-9126524-6-2. (9.3.1; Fiction) [PZ4 .B972 B1]

Byers, Michael. LONG FOR THIS WORLD. Boston: Houghton Mifflin, 2003. 432 p. ISBN 0-395-89171-X. (15.1; 9.5.2; 9.5.7; 20.7; Fiction) [PS3552 .Y42 L6 2003]

Capek, Karel. R.U.R. (ROSSUM'S UNIVERSAL ROBOTS). New York: Penguin Books, 2004. 84 p. ISBN 0-14-118208-3. (Penguin Classics series.) (5.1; Fiction) [PG5038 .C3 R213 2004]

Childs, Donald J. MODERNISM AND EUGENICS: WOOLF, ELIOT, YEATS, AND THE CULTURE OF DEGENERATION. New York: Cambridge University Press, 2001. 266 p. ISBN 0-521-80601-1. (15.5; 7.1; Fiction) [PR478 .M6 C47 2001]

Chiu, Tony. POSITIVE MATCH. New York: Bantam Books, c1997, 1998. 465 p. ISBN 0-553-57546-5. (19.1; Fiction) [PS3553 .H54 P67 1998]

Christofferson, April. CLINICAL TRIAL. New York: Forge, 2000. 450 p. ISBN 0-812-57468-0. (18.5.1; 9.7; Fiction) [PS3553 .H749 C57 2001]

Christofferson, April. THE PROTOCOL. New York: Forge/Tom Doherty Associates, 1999. 304 p. ISBN 0-312-86638-0. (19.5; 15.1; Fiction) [PS3553 .H749 P76 1999]

Churchill, Caryl. A NUMBER. New York: Theatre Communications Group, 2003, 2002. 62 p. ISBN 1-55936-225-1. (14.5; 15.6; Fiction) [PR6053 .H786 N85 2003]

Cloud, Dan. THE AESCULAPIAN. Savannah, GA: Frederic C. Beil, 1998. 359 p. ISBN 0-913720-98-4. (21.1; 7.3; 9.5.9; Fiction) [PS3553 .L589 A68 1998]

Coetzee, J.M. THE LIVES OF ANIMALS. Princeton, NJ: Princeton University Press, 1999. 127 p. ISBN 0-691-00443-9. (22.1; Fiction) [HV4708 .L57 1999]

Cook, Robin. CHROMOSOME 6. New York: Berkley Books, 1998, c1997. 460 p. ISBN 0-425-16124-2. (15.4; 1.3.2; 14.5; 19.1; 22.1; Fiction) [PS3553 .O5545 C47 1998]

Cook, Robin. COMA. New York: New American Library, 1977. 309 p. (9.1; Fiction) [PS3553 .O5545 C5 1977b]

Cook, Robin. CONTAGION. New York: G.P. Putnam's Sons, 1995. 434 p. ISBN 0-399-14106-5. (9.3.2; Fiction) [PS3553 .O5545 C66 1995]

Cook, Robin. FATAL CURE. New York: Berkley Books, c1993, 1995. 449 p. ISBN 0-425-14563-8. (9.3.2; Fiction) [PS3553 .O5545 F38 1995]

Cook, Robin. GODPLAYER. New York: Signet, 1983. 319 p. ISBN 0-451-15728-1. (2.1; Fiction) [PS3553 .O5545 G6 1983]

Cook, Robin. HARMFUL INTENT. New York: Putnam, 1990. 400 p. ISBN 0-399-13481-6. (8.5; Fiction) [PS3553 .O5545 H37 1990]

Cook, Robin. MINDBEND. New York: G.P. Putnam's Sons, 1985. 368 p. ISBN 0-399-12966-9. (9.7; Fiction) [PS3553 .O5545 M5 1985]

Cook, Robin. MORTAL FEAR. New York: Putnam, 1988. 364 p. ISBN 0-399-13318-6. (20.5.1; Fiction) [PS3553 .O5545 M67 1988]

Cook, Robin. MUTATION. New York: G.P. Putnam's Sons, 1989. 367 p. ISBN 0-399-13402-6. (15.1; Fiction) [PS3553 .O5545 M88 1989]

Cook, Robin. OUTBREAK. New York: G.P. Putnam's Sons, 1987. 220 p. (9.7; Fiction) [PS3553 .O5545 O9 1987]

Cook, Robin. SEIZURE. New York: G.P. Putnum's Sons, 2003. 454 p. ISBN 0-399-14876-0. (18.5.4; 7.3; 14.5; Fiction) [PS3553 .O5545 S45 2003]

Cook, Robin. VECTOR. New York: Berkley Books, 1999. 395 p. ISBN 0-425-17299-6. (21.3; Fiction) [PS3553 .O5545 V43 2000]

Cook, Robin. VITAL SIGNS. New York: Putnam, 1991. 396 p. ISBN 0-399-13575-8. (14.4; Fiction) [PS3553 .O5545 V48 1991]

Coughlin, William J. DEATH PENALTY. San Francisco: HarperCollins, 1992. 423 p. ISBN 0-06-109053-0. (1.3.8; 20.5.1; 20.7; Fiction) [PS3553 .O78 C68 1993]

Cox, Greg. STAR TREK: THE EUGENICS WARS, VOLUME 1: THE RISE AND FALL OF KHAN NOONIEN SINGH. New York: Pocket Books, 2002. 520 p. ISBN 0-7434-0642-7. (15.5; Fiction)

[PS3603 .09 R57 2001 v.1]

Crichton, Michael. JURASSIC PARK. New York: Ballantine Books, 1999. 400 p. ISBN 0-345-37077-5. (Reissue edition.) (1.3.9; 22.2; Fiction) [PS3553 .R48 J87 1991]

Crichton, Michael. NEXT: A NOVEL. New York: HarperCollins, 2006. 431 p. ISBN 978-0-06-087298-4; ISBN 0-06-087298-5. (15.1; Fiction) [PS3553 .R48 N48 2006]

Crichton, Michael. PREY: A NOVEL. New York: HarperCollins, 2002. 367 p. ISBN 0-06-621412-2. (5.1; 4.4; Fiction) [PS3553 .R48 P74 2002]

Currie, Edwina. THE AMBASSADOR. London, England: Little, Brown, 1999. 439 p. ISBN 0-316-64830-2. (15.1; 14.5; 19.1; 21.1; Fiction) [PR6053 .U72 A73 1999]

Cutrer, William and Glahn, Sandra. FALSE POSITIVE. Colorado Springs, CO: WaterBrook Press, 2002. 327 p. ISBN 1-57856-567-7. (12.3; 7.2; Fiction) [PS3553 .U848 F35 2002]

Cutrer, William and Glahn, Sandra. LETHAL HARVEST. Grand Rapids, MI: Kregel Publications, 2000. 407 p. ISBN 0-8254-2371-6. (18.5.4; 1.2; 14.4; 15.1; 19.1; Fiction) [PS3553 .U848 L48 2000]

Dann, Jack and Dozois, Gardner. CLONES. New York: Ace Books, 1997. 254 p. ISBN 0-441-00522-5. ("Nine Tales of Genetic Engineering and Its Impact on Tomorrow..." Contains the short story by Ursula K. Le Guin entitled: Nine Lives.) (15.1; 14.5; Fiction) [PS648 .S3 C57 1998]

Darnton, John. THE EXPERIMENT. New York: Dutton, 1999. 421 p. ISBN 0-525-94517-2. (14.5; 18.1; 19.1; Fiction) [PS3554 .A727 E97 1999]

Delbanco, Nicholas. IN THE NAME OF MERCY. New York: Warner Books, 1995. 310 p. ISBN 0-446-51711-9. (20.5.1; 20.7; Fiction) [PS3554 .E442 I55 1995]

Desai, Ketan. GERMS OF WAR. London/Atlanta, GA: Minerva Press, 1999. 268 p. ISBN 0-75140-988-7. (21.3; Fiction) [PR6054 .E783 G47 1999]

Djerassi, Carl. CANTOR'S DILEMMA. New York: Doubleday, 1989. 230 p. ISBN 0-385-26183-7. (1.3.9; Fiction) [PS3554 .J47 C36 1989]

Djerassi, Carl. NO: A NOVEL. Athens: University of Georgia Press, 1998. 276 p. ISBN 0-8203-2032-3. (14.1; Fiction) [PS3554 .J47 N63 1998]

Donaldson, Don. DO NO HARM: A NOVEL. New York: Jove Books, 1999. 344 p. ISBN 0-515-12650-0. (9.5.1; Fiction) [PS3554 .O4679 D6 1999]

Dooling, Richard. CRITICAL CARE. New York: William Morrow, c1992. 248 p. ISBN 0-688-10926-8. (9.1; Fiction) [PS3554 .O583 S77 1991]

Dorfman, Ariel. DEATH AND THE MAIDEN. New York: Penguin Books, 1992. 75 p. ISBN 0-14-048238-5. (18.5.3; 21.4; Fiction) [PR9309.9 .D67 D4 1992]

Douglas, Colin. ETHICS MADE EASY: A NOVEL. [Edinburgh, Scotland]: Mainstream, 1985. 165 p. ISBN 0-006-173926. (2.1; Fiction) [R724 .D685 1985]

Fast, Howard. THE TRIAL OF ABIGAIL GOODMAN. New York: Crown, 1993. 256 p. ISBN 0-517-59502-8. (12.4.2; Fiction) [PS3511 .A784 T54 1993]

Freeny, Michael. TERMINAL CONSENT. Orlando, FL: William Austin Press, 1998. 371 p. ISBN 0-9663686-6-5. (9.3.2; 1.3.12; 8.4; 9.3.1; Fiction) [PS3556 .R392 T4 1998]

Galgut, Damon. THE GOOD DOCTOR: A NOVEL. New York: Grove Press, 2004, 2003. 215 p. ISBN 0-8021-4169-2. (9.1; Fiction) [PR9369.3 .G28 G66 2004]

Gilbert, David. THE NORMALS: A NOVEL. New York: Bloomsbury, 2005, c2004. 373 p. ISBN 1-58234-609-7. (18.5.1; 17.4; Fiction) [PS3557 .I3383 N66 2004]

Gilman, Charlotte Perkins. THE CRUX. Durham, [NC]: Duke University Press, 2003, 1911. ISBN 0-8223-3167-5. (15.5; 10; Fiction) [PS1744 .G57 C78 2003]

Goldreich, Gloria. MOTHERS. Boston: Little, Brown, 1989. 439 p. ISBN 0-316-31936-8. (14.2; Fiction) [PS3557 .O3845 M67 1989]

Goodman, Allegra. INTUITION: A NOVEL. New York: Dial Press/Random House, 2006. 344 p. ISBN 978-0-385-33612-3; ISBN 0-385-33612-8. (1.3.9; 18.1; Fiction) [PS3557 .O5829 I58 2006]

Goodman, Robin Truth. INFERTILITIES: EXPLORING FICTIONS OF BARREN BODIES. Minneapolis: University of Minnesota Press, 2001. 234 p. ISBN 0-8166-3488-2. (10; 14.1; Fiction) [PQ7082 .F35 G63 2001]

Guilfoile, Kevin. CAST OF SHADOWS. New York: Alfred A. Knopf, 2005. 319 p. ISBN 1-4000-4308-5. (14.5; 1.3.5; 4.4; Fiction) [PS3607 .U48 C37 2005]

Haddix, Margaret Peterson. DOUBLE IDENTITY. New York: Simon & Schuster Books for Young Readers, 2005. 218 p. ISBN 0-689-87374-3. (14.5; Fiction) [PS3558 .A3118 D68 2005]

Harrison, Claire. SOMEBODY'S BABY. New York: Doubleday, 1989. 244 p. ISBN 0-385-26087-3. (11.2; 12.1; Fiction) [PR9199.3 .H3457 S65 1989]

Hawthorne, Susan and Klein, Renate, eds. ANGELS OF POWER AND OTHER REPRODUCTIVE CREATIONS. West Melbourne, Australia: Spinifex Press, 1991. 260 p. ISBN 1-875559-00-0. (14.1; 7.1; 10; 15.1; Fiction) [PR9614.5 .W6 A53 1991]

Helman, Cecil, ed. DOCTORS AND PATIENTS: AN ANTHOLOGY. Abingdon, Oxon: Radcliffe Medical Press, 2003. 162 p. ISBN 1-85775-993-1. (7.1; 8.1; Fiction) [PN6071 .P45 D63 2003]

Hoffman, Alice. AT RISK. New York: Putnam, 1988. 219 p. ISBN 0-399-13367-4. (9.5.6; Fiction) [RA644 .A25 H63 1988]

Hoffman, Eva. THE SECRET: A NOVEL. New York: PublicAffairs/Perseus Books Group, 2002, c2001. 265 p. ISBN 1-58648-150-9. (14.5; 1.1; 4.4; 17.1; Fiction) [PR6108 .O34 S43 2002]

Horowitz, Sara R. VOICING THE VOID: MUTENESS AND MEMORY IN HOLOCAUST FICTION. Albany: State University of New York Press, 1997. 276 p. ISBN 0-7914-3130-4. (21.4; Fiction) [PN56.3 .J4 H67 1997]

Hurst, Philip W. and Hurst, J. Willis. PRESCRIPTION FOR GREED. Savannah, GA: Frederic C. Beil, 2000. 277 p. ISBN 1-929490-04-6. (18.1; 1.3.2; 9.7; 21.1; Fiction) [PS3558 .U457 A95 2000]

Iles, Greg. THE FOOTPRINTS OF GOD. New York: Pocket Star Books, 2004, c2003. 528 p. ISBN 0-7434-5414-6. (5.1; 1.3.12; 4.5; 20.5.1; Fiction) [PS3559 .L47 F66 2004]

Ishiguro, Kazuo. NEVER LET ME GO. New York: Alfred A. Knopf, 2005. 288 p. ISBN 1-4000-4339-5. (14.5; 19.5; Fiction) [PR6059 .S5 N48 2005]

Kellerman, Jonathan. DR. DEATH: A NOVEL. New York: Ballantine Books, c2000, 2001. 436 p. ISBN 0-345-44880-4. (20.7; 8.1; 20.5.1; Fiction) [PS3561 .E3865 D7 2001]

Kellerman, Jonathan. SURVIVAL OF THE FITTEST. New York: Bantam Books, c1997, 1998. 519 p. ISBN 0-553-57232-6. (15.5; 4.4; 9.5.3; 9.5.7; Fiction) [PS3561 .E3865 S8 1998]

Klass, Perri. THE MYSTERY OF BREATHING. Boston: Houghton Mifflin, 2004. 344 p. ISBN 0-618-10961-7. (7.3; 2.1; 8.1; 9.5.7; 14.1; 20.1; Fiction) [PS3561 .L248 M96 2004]

Klass, Perri. OTHER WOMEN'S CHILDREN. New York: Random House, 1990. 284 p. ISBN 0-394-58699-9. (4.1.2; Fiction) [PS3561 .L248 O84 1990]

Koman, Victor. SOLOMON'S KNIFE. New York: F. Watts, 1989. 278 p. ISBN 0-531-15108-5. (14.4; Fiction) [PS3561 .O452 S6 1989]

Kovner, Abba. SCROLLS OF TESTIMONY. Philadelphia: Jewish Publication Society, 2001. 191 p. ISBN 0-8276-0710-5. (21.4; Fiction) [PJ5054 .K6 M4413 2001]

Kureishi, Hanif. THE BODY. London: Faber and Faber, 2002. 266 p. ISBN 0-571-20972-6. (19.1; 4.4; 7.1; 9.5.2; Fiction) [PR6061 .U68 B78 2002]

Lantos, John D. THE LAZARUS CASE: LIFE-AND-DEATH ISSUES IN NEONATAL INTENSIVE CARE. Baltimore, MD: Johns Hopkins University Press, 2001. 183 p. ISBN 0-8018-6762-2. (20.5.2; 2.3; 7.1; 8.3.1; 8.5; 20.4.2; Fiction) [RJ253.5 .L36 2001]

Le Carre, John. THE CONSTANT GARDENER: A NOVEL. New York: Scribner, 2001. 492 p. ISBN 0-7432-1505-2. (18.5.9; 1.3.2; 9.7; 18.3; Fiction) [PR6062 .E33 C66 2001]

Lehane, Dennis. SHUTTER ISLAND. New York: HarperTorch, 2003. 385 p. ISBN 0-380-73186-X. (17.7; 9.7; 15.5; 17.3; Fiction) [PS3562 .E426 S562 2003]

Lewis, Sinclair. ARROWSMITH. San Diego, CA: Harcourt Brace Jovanovich, c1924, [1990]. 486 p. ISBN 0-15-108216-2. (18.1; Fiction) [PS3523 .E94 A7 1990]

Lightman, Alan. THE DIAGNOSIS. New York: Pantheon Books, 2000. 369 p. ISBN 0-679-43615-4. (7.1; Fiction) [PS3562 .I45397 D5 2000]

Lustiger, Gila. THE INVENTORY: A NOVEL. New York: Arcade Publishing, 2001. 294 p. ISBN 1-55970-549-3. (21.4; 1.3.5; 15.5; Fiction) [PT2672 .U823 B4713 2001]

Mackey, James D. PLEASE LET ME DIE! Hollywood, CA: Damas, 1976. 248 p. (20.6; Fiction) [PZ4

.M1568 P1]

Madden, Michael. THE SEESAW SYNDROME. Dallas: Durban House, 2003. 236 p. ISBN 978-1-930754-42-3; ISBN 1-930754-42-6. (9.7; 9.5.1; Fiction) [PS3553 .O5545 C6 2003]

Marks, Graham. ZOO. London: Bloomsbury, 2005. 265 p. ISBN 0-7475-7733-1. (15.1; 4.5; 15.5; Fiction) [PR6063 .A65 Z3 2005]

Mates, Susan Onthank. THE GOOD DOCTOR. Iowa City: University of Iowa Press, 1994. 123 p. ISBN 0-87745-467-1. (9.1; 7.1; Fiction) [PS3563 .A83538 G66 1994]

Mathews, Adrian. VIENNA BLOOD: A NOVEL. New York: HarperCollins, 1999. 386 p. ISBN 0-06-019341-7. (15.5; 1.3.2; 1.3.5; 14.1; 15.1; 19.1; Fiction) [PR6063 .A848 V54 1999]

Mawer, Simon. MENDEL'S DWARF. Thorndike, ME: Thorndike Press, 1998. 450 p. ISBN 0-7862-1519-4. (15.5; Fiction) [PR9120.9 .M38 M46 1998]

McEwan, Ian. AMSTERDAM. New York: Nan A. Talese/Doubleday, 1999. 193 p. ISBN 0-385-49423-8. (20.7; 1.3.7; 20.5.1; Fiction) [PR6063 .C4 A47 1999]

McHaffie, Hazel E. DOUBLE TROUBLE: A STORY OF ASSISTED REPRODUCTION. Oxford/Seattle, WA: Radcliffe, 2005. 258 p. ISBN 1-85775-669-X. (14.1; 14.2; Fiction) [PR6063 .C517 D68 2005]

McHaffie, Hazel. HOLDING ON? Cheshire, England: Books for Midwives Press; Distributed in the U.S. by: Boston: Butterworth-Heinemann, 1994. 217 p. ISBN 1-898507-21-X. (20.5.2; 1.2; Fiction) [PR6063 .C517 H65 1994]

McHaffie, Hazel E. PATERNITY: A STORY OF ASSISTED CONCEPTION. Oxford/Seattle, WA: Radcliffe Publishing, 2005. 236 p. ISBN 1-85775-652-5. (14.1; 15.1; Fiction) [PR6063 .C517 P38 2005]

McHaffie, Hazel E. VACANT POSSESSION: A STORY OF PROXY DECISION MAKING. Oxford/Seattle, WA: Radcliffe, 2005. 198 p. ISBN 1-85775-651-7. (8.3.3; 8.1; 9.5.5; 20.5.1; Fiction) [PR6063 .C517 V33 2005]

Mullen, Thomas. THE LAST TOWN ON EARTH. London: Fourth Estate, 2006. 394 p. ISBN 0-00-723499-6. (9.5.1; 1.1; Fiction) [PS3613 .U447 L37 2006]

Myrsiades, Linda. SPLITTING THE BABY: THE CULTURE OF ABORTION IN LITERATURE AND LAW, RHETORIC AND CARTOONS. New York: Peter Lang, 2002. 203 p. ISBN 0-8204-5816-3. (12.1; 7.1; 12.4.1; 12.5.1; 21.7; Fiction) [HQ767 .M97 2002]

Nayman, Shira. AWAKE IN THE DARK: STORIES. New York: Scribner, 2006. 290 p. ISBN 978-0-7432-9268-9; ISBN 0-7432-9268-5. (21.4; Fiction) [PS3614 .A96 A97 2006]

Némirovsky, Irène. SUITE FRANÇAISE. New York: Alfred A. Knopf, 2007. 395 p. ISBN 978-1-4000-4473-3; ISBN 1-4000-4473-1. (21.4; Fiction) [PQ2627 .E4 S8518 2007]

Neuhaus, Richard John, ed. THE ETERNAL PITY: REFLECTIONS ON DYING. Notre Dame, IN: Notre Dame University Press, 2000. 181 p. ISBN 0-268-02757-9. (Part I: Thinking About Dying: Twelve

Classic Visions, includes portions of fictional works by Charles Dickens, John Donne, Flannery O'Connor, Shakespeare, Edward FitzGerald, Dylan Thomas, Leo Tolstoy and more.) (20.1; 1.2; 4.4; 20.3.1; 20.4.1; 20.7; Fiction) [BD444 .E84 2000]

Nies, Betsy L. EUGENIC FANTASIES: RACIAL IDEOLOGY IN THE LITERATURE AND POPULAR CULTURE OF THE 1920'S. New York: Routledge, 2002. 129 p. ISBN 0-415-93738-8. (15.5; 2.2; 7.1; Fiction) [PS228 .R32 N54 2002]

O'Brien, Tim. THE NUCLEAR AGE. New York: Laurel/Dell, 1985. 312 p. ISBN 0-440-55974-X. (21.2; 16.2; Fiction) [PS3565 .B75 N8 1985]

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