

**National Reference Center for Bioethics Literature &
High School Bioethics Curriculum Project**

Joseph & Rose Kennedy Institute of Ethics
Box 571212, Georgetown University
Washington, DC 20057-1212
202-687-3885, 888-BIO-ETHX
<http://bioethics.georgetown.edu>
e-mail: bioethics@georgetown.edu
fax: 202-687-6770

**Bioethics Films Available for Short-Term Loan to
High School Teachers
from the Kennedy Institute of Ethics**

And the Band Played On (1993); VHS; 140 minutes; color, 1993. Produced by Midge Sanford and Sarah Pillsbury. Distributed by HBO Home Video

Brief Description

"From Randy Shilts' best seller comes a powerful, enlightening and moving chronicle of our times. In the summer of 1981, few knew of the deadly disease we now call AIDS. *And the Band Played On* follows the struggle of a handful of strong-willed men and women who took on the fight to save lives.

Matthew Modine stars as Dr. Don Francis, a researcher at the Centers for Disease Control who seeks to uncover the cause of a number of mysterious deaths. With little funding for a subject few will even discuss, not only must he fight the disease, but a disinterested public, the government, the media and even the communities where the mysterious virus strikes hardest. But as the death toll mounts, public interest is stirred and Francis' research becomes a desperate race against time.

Featuring Alan Alda, Phil Collins, Richard Gere, Anjelica Huston, Steve Martin, Ian McKellen, Lily Tomlin, Glenna Headly, Swoosie Kurtz, Richard Masur, Saul Rubinek, Charles Martin Smith, and B.D. Wong, *And the Band Played On* presents an unforgettable tale of scientific struggle, media manipulation, corruption, deceit, tragedy...and triumph." [Description taken from cassette box]

CL 9.5.6; 1.3.7; 9.3.1; 9.4; 18.5.1; 19.4; 21.1; 1.3.5

AVL Amazon.com; Rated PG; ISBN 0-7831-0531-2; HSBCP

Cutting Edge. DVD, 15 minutes, 30 seconds, color, 2000. Distributed by the Bethesda Academy for the Performing Arts, 4908 Auburn Avenue, Bethesda, Maryland 20814; tel. 301-961-6060, Janet Stanford, Artistic Director ext. 1691; <http://www.imaginationstage.org/>, approx. \$50. Born from the creative idea that theater could introduce young people to biotechnology, this short feature teaches the basics of genetics and raises some of the ethical questions surrounding genetic testing in a fun and accessible manner. The main story concerns a high school student considering carrier testing and the attitudes of her friends and her sister (who is now blind because of the inherited condition for which the testing would be done) about her decision.

Deadly Inheritance VHS; 44 minutes; color, 1997. Produced by Luc Bourgon, Luc and Ian French with Northern Lights Television, Inc. in association with CBC Newsworld (Daniel Sekulich, director).

Distributed by Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131; tel. 800-937-4113; fax. 617-524-8838; email: fanlight@fanlight.com; web: <http://www.fanlight.com>

AVL HSBCP; Purchased December 19, 2001 from Fanlight Productions; Purchase price \$195.00; one-day rental price \$50.00 20010612

Brief Description

"For twenty years, 38-year-old Christie Kilgore has lived with the knowledge that she may be carrying the gene that causes Huntington's disease, the fatal neurological disorder which has afflicted her mother and others in her family. Thanks to recent advances in genetics, she has been given a new and frightening opportunity--the chance to discover if she is going to live or die. This extraordinary documentary follows Christie and her family over the months between her initial blood test and the

unforgettable moment when she is told her results. More than just a gripping medical suspense story, this film is a powerful real-life drama of love, family, and compassion." [Description from cassette box]

This film was selected as the "Best Social Issue Documentary Hot Docs '98, Toronto, Ontario, Canada" and received the "Canadian Nurses Association National Media Award," "1999 Best Documentary, Bar Harbor Film Festival," "1999 Freddie Award Winner, International Health & Medical Film Competition," and the "1999 Columbus International Film Festival, Bronze Plaque."

CL 15.3; 4.4

Dreams and Dilemmas, VHS; 58 minutes; color, 1998. Produced by Richard Kahn and distributed by Fanlight Productions, 4196 Washington Street, Suite 2, Boston, Massachusetts 02131; tel. 800-937-4113; fax. 617-469-3379; [email: fanlight@fanlight.com](mailto:fanlight@fanlight.com); Web: <http://www.fanlight.com>

Brief Description

"Advanced in neonatal medicine have dramatically improved the survival chances of premature infants, yet survival can come at a high cost. Many such infants experience severe and often life-threatening health problems, and their parents and caregivers may confront enormously difficult and troubling decisions. This documentary follows one couple and their premature twin sons over the course of six months in the Neonatal Intensive Care Unit of Dartmouth Hitchcock Medical Center. Without narration or preaching, it allows viewers to experience and share in the dilemmas confronted by parents and by their nurses, physicians, social worker and hospital chaplain. A study guide is included."

The stated learning objectives are the ability to: "better understanding neonatal care and the experiences and needs of parents; articulate how health professionals can better interact and communicate with parents and among themselves; identify fundamental parental rights and principles of family-centered care in the NICU; and discuss ethical issues in neonatal care."

The video and study materials are specifically geared toward Pediatricians, Neonatologist, Perinatal Nurses and Other Health Care Professionals. Materials included in this package will enable viewers to receive up to two hours of Continuing Medical Education [CME] Credit and two Nursing Contact Hours. Fanlight Order No. CS-251. Publisher's address: 4196 Washington Street, zip 02131.

CL 20.5.2; 9.5.7; 1.2.; 4.4; 8.1; 9.5.3; 17.1

NOTE Video Documentary by Richard Kahn; Study Guide by Ronald M. Green, Ph.D. and George A. Little, M.D.; Also have Video Transcript and Additional Materials; CME Credit; High School Bioethics Curriculum Project [HSBCP] holds Pre-distribution copy; 1st Place, Contemporary Social Issues, National Council on Family Relations

AVL \$249 purchase; \$75/day (2002)

Father Knows Best: A Case Study about Advance Directives; VHS; 12 minutes; 23 seconds; color. Produced and distributed by Midwest Bioethics Center, 1021-1025 Jefferson Street, Kansas City, MO 64105; tel. 816-221-1100; fax. 816-221-2002; email: bioethic@midbio.org

Brief Description

"John, a successful engineer diagnosed with a brain tumor, has lapsed into a coma. In spite of John's advance directive, his wife, at the urging of their physician and friend, has permitted the insertion of a feeding tube. John's son becomes his father's advocate and presents the dilemma of honoring his father's wishes in the face of his mother's objections." [Description from Midwest Bioethics Center]

CL 20.5.4; 20.3.3; 8.3.4

AVL HSBCP; Ordered from Midwest Bioethics Center; Cost \$20.00 (2001); Study Guide

Field of Genes; VHS; 44 minutes (in 2 parts for classrooms: 22/22 minutes); color. Produced by Janet Thomson for CBC's "The National." Distributed by Bullfrog Films, P.O. Box 149, Oley, PA 19547; tel. 610-779-8226; fax. 800-543-3764; email: bullfrog@igc.org; Web: <http://www.bullfrogfilms.com>

Brief Description

"Technology has quietly slipped into the food chain, shifting genes from one life form to another. Multinational chemical companies have created genetically altered potatoes, corn, soybeans and canola--that variously are toxic to pests, herbicide tolerant, and dependent on chemical inputs.

The biotechnology industry claims that its new foods have great potential for everyone, including the world's hungry.

But skepticism abounds that the hungry, or indeed the family farmer, or even the consumer, will derive substantial benefit from this high-tech, heavily capitalized new mode of production." [Description from Cassette Box]

Keywords: Biotechnology; Agriculture; Environment; Consumer Affairs; Ethics; Home Economics; Social Issues

CL 1.3.11

AVL HSBCP; Ordered from Bullfrog Films; Cost \$250.00 (2001); ISBN: 1-56029-758-1

The Future of Dying; VHS; 36 minutes, 20 seconds; color. Produced and distributed by the Center for Practical Bioethics, 1100 Walnut Street, Suite 2900, Kansas City, MO 64106-2197; tel. 816-221-1100 or 800-344-3829; fax. 816-221-2002; email: bioethic@practicalbioethics.org

Brief Description

"This video features noted physician-ethicist William G. Bartholome, MD, MTS, reviewing the history of the death and dying movement from the work of Kubler-Ross forward. Dr. Bartholome reflects on his own life since receiving a terminal diagnosis. Presented at the How We Die Conference, March 1995." [Description from CPB]

CL 20.1; 20.4.1; 20.3.1

AVL HSBCP; Ordered from Center for Practical Bioethics; Cost \$20.00 (2001); Study Guide

Gene Blues: Dilemmas of DNA Testing; VHS; 31 minutes; color, 1997. Produced by Moving Images; Mark Dworkin and Melissa Young and distributed by Bullfrog Films, Box 149, Oley, PA, 19547; tel. 800-543-FROG; 610-779-8226; Web: <http://www.bullfrogfilms.com>

Brief Description

"The discovery of the structure of DNA may have the most far-reaching consequences of any of this century's amazing scientific advances. As geneticists unlock the DNA code, they learn how differences in the DNA that makes of particular genes are linked to variations in physical traits, from an organism's size to its resistance or susceptibility to disease.

While there's no doubt that genetic engineering holds tremendous promise for alleviating human suffering, what are the risks? This program looks at some problem areas: loss of privacy unless access to personal genetic information is protected; discrimination in employment and insurance based on genetic tests; and loss of respect for people with disabilities as the public comes to view certain inherited conditions as 'avoidable' and some call for restricting the reproductive rights of those who are genetically 'flawed'.

Some problems require public debate. How much money should be devoted to genetic research when we know that money spent on nutrition and environmental clean-up can produce immediate tangible results? To what extent should human beings intervene in the basic workings of nature?

GENE BLUES sets the stage for a national debate on the ramifications of gene technology." (Description from cassette box)

CL 15.3; 1.3.5; 1.3.12; 8.4; 9.3.1; 9.5.1; 9.5.3; 15.2; 15.4; 15.10

AVL HSBCP; Cost \$225.00; For Grades 9 to Adult; ISBN 1-56029-715-8; HS

In the Shadow of the Reich: Nazi Medicine, VHS; 54 minutes; color and black and white. Produced by John Michalczyk and distributed by First Run Features, 153 Waverly Place, New York, New York 10014; tel. 800-229-8575; Web: <http://www.firstrunfeatures.com>

Brief Description

"This documentary studies the step-by-step process that led the medical profession in the Third Reich down an unethical road to genocide. It graphically documents the racial theories and eugenics principles that set the stage for the doctors' participation in sterilization and euthanasia, the selections at the death camps, as well as inhuman and unethical human experimentation. It provides the historical basis for many current dilemmas in bio-ethical work." (Description from the cassette box)

CL 15.5; 6; 11.3; 18.2; 18.5.1; 20.5.1; 20.5.2; 21.4

AVL HSBCP; First Run Features; Cost \$33.98

John's Story: A Case Study about the Rights of Minors in Health Care Decisions; VHS, 15 minutes, color. Produced and distributed by the Center for Practical Bioethics, 1100 Walnut Street, Suite 2900, Kansas City, MO 64106-2197; tel. 816-221-1100 or 800-344-3829; fax. 816-221-2002; email:

bioethic@practicalbioethics.org

Brief Description

"William Bartholome, MD, MTS, tells a case study from his experience as a practicing physician. Fourteen-year-old John, suffering from chronic cystic fibrosis, chooses to stop efforts to keep himself alive and runs into a wall of resistance." [Description from the CPB]

AVL HSBCP; Ordered from Center for Practical Bioethics; Cost \$20.00 (2001); Study Guide

Lynchburg Story: Eugenic Sterilization in America; VHS; 55 minutes; color, 1994. Produced by Bruce Eadie. Distributed by Filmmakers Library, 124 East 40th Street, New York, New York 10016; tel. 212-808-4980

Brief Description

In the early years of this century, authorities were obsessed with a belief that the racial stock of the country was in decline. By the 1930's over half of the states had enacted eugenic sterilization laws, giving states the right to forcibly sterilize citizens they deemed unfit to reproduce. This haunting film tells the story of what happened at The Lynchburg Colony for the Epileptic and Feebleminded in Lynchburg, Virginia. There, between 1927 and 1972, over 8,000 children and young teenagers were sterilized without their knowledge or voluntary consent. Other older teenagers were sterilized as a condition of their release from the Colony. The state claimed that the children had hereditary defects that would be passed on to their potential offspring; in fact most were simply poor, ill-educated and considered a financial burden on the state. Sterilization victims interviewed today indicate that their involuntary sterilization has had a devastating impact on their lives and they often express a profound loss of self worth. These individual tragedies have a broader political and historical context. The sterilization law declared constitutional in the U.S. in 1927 became the basis of Hitler's eugenics program in Nazi Germany. These eugenics laws foreshadowed the beginning of the Holocaust as sterilization gave way to the killing of persons deemed undesirable or "life unworthy of life." American biologist, Dr. Harry Laughlin, who drafted the United States legislation was awarded an honorary doctorate in Germany in 1936 for his contribution to "race hygiene." Goebbels was the guest of honor at this ceremony.

CL 15.5; 8.2; 8.3.3; 9.5.3; 11.3; 21.4;

AVL HSBCP; Filmmakers Library, Inc.; Cost \$365.00; A Worldview Pictures Production; Certificate of Merit San Francisco International Film Festival, 1994; Banff Television Festival, 1994

Making Babies: Frontline Examines Booming Infertility Business; Frontline; VHS; 60 minutes; color, 1999. Produced by PBS Video and distributed by PBS Videos, 1320 Braddock Place, Alexandria, VA 22314-1698; tel. 800-344-3337

Brief Description

"Frontline examines the wide range of methods now employed to bring children to those unable to reproduce naturally and raises questions about the safety of experimentation, the commercialization of reproduction, and the changing nature of the family.

Making Babies explores the forces of the marketplace combined with a huge demand for services which have made infertility medicine often very lucrative. With the booming market in eggs from young women -- commanding fees ranging from \$3,000 to \$50,000 -- the growing commercialization of human reproduction is in full swing.

The program raises fears that we have simply gone too far in reproductive medicine -- designing babies before assessing how those children themselves will think about the way they were brought into the world." (Abstract from PBS Home Video)

CL 14.1; 14.4; 14.6; 9.3.1

AVL HSBCP; \$49.95 for educational use permission and \$7.00 shipping and handling, total \$56.95

Medicating Kids; VHS; 60 minutes; color. Produced and distributed by PBS Video, 1320 Braddock Place, Alexandria, VA 22314; tel. 800-531-4727

Brief Description

"Today, millions of American children are being prescribed powerful behavior modification drugs such as Ritalin, Prozac, Paxil and Zoloft. But are these medications really necessary--and safe--for young children, or merely a harried nation's quick fix for annoying yet age-appropriate behavior? FRONTLINE investigates the growing use of psychoactive drugs by children." [Description from

Cassette Box]

CL 17.4; 9.5.7; 9.5.3

AVL HSBBCP; Ordered from PBS Video on December 20, 2001; Cost \$49.95 (2001) for educational use permission; Online Materials from PBS website

Nick and Sheila and the World: A Case Study about Patient Rights; VHS; 17 minutes,color Produced and distributed by the Center for Practical Bioethics, 1100 Walnut Street, Suite 2900, Kansas City, MO 64106-2197; tel. 816-221-1100 or 800-344-3829; fax. 816-221-2002; email:

bioethic@practicalbioethics.org

Brief Description

"The story is told through the character of Sheila, played by Julie Russell, RN, MA. Sheila, Nick's 'significant other,' attempts to make us understand Nick's dilemma as a dialysis patient who 'can't be confined' yet faces imminent death if he foregoes the normal, confining treatment." [Description from CPB]

CL 9.5.1

AVL HSBBCP; Ordered from the Center for Practical Bioethics; Cost \$20.00 (2001); Study Guide

Offspring; VHS; 55 minutes; color, VHS, Barna-Alper Productions, 366 Adelaide Street West, Suite 700, Toronto, Ontario, Canada M5V 1R9; tel. 416-979-0676; fax. 416-979-7476.

Brief Description

This documentary by Canadian producer Barry Stevens details his very personal search for the identity of his anonymous sperm donor father. Barry and his sister Janice were born to his parents with the assistance of a clinic in London in the early 1950s. The desire for more information about their genetic donors often is quite strong among children born by donor insemination. The information available to donor children varies from sperm bank to sperm bank; records for children born decades ago either do not exist, were destroyed, or are quite limited.

AVL HSBPC; \$20 This tape is available based on decision of the producer. Gift of Barry Stevens

Personal Ethics and the Future of the World (1992); VHS; 28:42 minutes; color. Produced and distributed by Varied Directions International, 18 Mount Battie Street, Camden, Maine 04843; tel. 800-888-5236

Brief Description

This video raises and explores questions about the relationship between personal moral values and individual rights and societal rights.

CL 1.1

Playing for Time; VHS; 148 minutes; color. Produced by Syzygy Productions Ltd./Virgin Vision. Distributed by Amazon.com; Web: <http://www.amazon.com>

Brief Description

This movie is set in the concentration camp of Auschwitz. It portrays the story of women in Barracks B, prisoners in the concentration camp, who have been drafted to play or sing with the prison orchestra.

Vanessa Redgrave and Jane Alexander star in this drama. Redgrave "portrays a celebrated songstress herded into the concentration camp at the height of her career. When Vanya is drafted to sing with the prison orchestra, she soon learns that the rules for survival change by the minute." Maud Adams, Marisa Berenson, Verna Bloom and Melanie Mayron also star. "This gripping drama glorifies the human spirit as it chronicles the story of the women of Barracks B, destined to playing out their lives against the constant threat of imminent death, knowing that every second counts when you're 'PLAYING FOR TIME.'" [Quotes taken from the Cassette Box]

CL 15.5

AVL HSBBCP; Ordered from Amazon.com; Cost \$34.95 (used) (2001); Holocaust/Eugenics

Rachel and Her Daddy: A Case Study about Artificial Nutrition and Hydration; VHS 20 minutes; color. Produced and distributed by the Center for Practical Bioethics, 1100 Walnut Street, Suite 2900, Kansas City, MO 64106-2197; tel. 816-221-1100 or 800-344-3829; fax. 816-221-2002; email: bioethic@practicalbioethics.org

Brief Description

"Rachel, played by Julie Russell, RN, MA, is confronted with the discovery of her father's continuing deterioration in a long-term care facility. This video evokes all the emotions of an adult child facing a parent's decline: anger, disbelief, sadness, and grief." [Description from CPB]
AVL HSBCP; Ordered from the Center for Practical Bioethics; Cost \$20.00 (2001); Study Guide

Radio Bikini; VHS; 56 minutes; color and black and white, 1987. Produced by Robert Stone, distributed by First Run/Icarus Films, 153 Waverly Place, New York, New York 10014; tel. 212-727-1711.

Brief Description

"The internationally acclaimed, award-winning documentary about Operation Crossroads, an early U.S. nuclear weapons test conducted at a remote Pacific atoll called Bikini in the summer of 1946." (Description from Cassette)
CL 18.5.9; 16.3; 8.3

Risky Business: Biotechnology and Agriculture (1996); VHS; 24 minutes; color. Produced and distributed by Bullfrog Films, P.O. Box 149, Oley, PA 19547; tel. 800-543-3764; fax. 610-370-1978; email: bullfrog@igc.org;

Brief Description

"Thousands of plants and animals are being genetically engineered: foods for longer shelf life, crops to tolerate more poison chemicals, and pigs so that their hearts can be transplanted into people. Yet so far there has been relatively little public debate about the impact of biotechnology.

RISKY BUSINESS is designed to stimulate discussion about this important subject. What are the effects of this important subject. What are the effects of this new technology on farmers, our food supply, public health and the environment? Vividly filmed in laboratories and fields, RISKY BUSINESS presents scientists, industry proponents, environmental and consumer activists from the U.S., Europe, and developing countries who discuss the risks and benefits of biotechnology and its growing international impacts." [Description from Cassette Box]

Keywords: Genetic Engineering; Agriculture; Biotechnology; Sustainable Development; Animal Rights; Science & Society

CL 1.3.11; 22.2; 19.2

AVL HSBCP; Ordered from Bullfrog Films; Cost \$195.00 (2001)

Secrets of a Wild Child; VHS; color. Produced by NOVA, WGBH Boston. Distributed by PBS VideoFinders, 4401 Sunset Boulevard, Los Angeles, CA 90027; tel. 800-343-4727

Brief Description

1 The story of Genie, a child raised in isolation due to abuse within her family, who was discovered in 1970 in California at the chronological age of 13. Genie's treatment raises questions about the boundaries between therapy and research. Her case helps students study issues of language acquisition and psychological development and ethical issues and research with human subjects.

CL 9.5.7; 18.5.2; 1.3.9

AVL HSBCP; ordered 1/9/02 from PBS VideoFinders, cost \$19.95 and \$6.00 shipping and handling, total \$25.95;

Sheila's Story: A Case Study about a Patient Terminally Ill with HIV; VHS; 19 minutes, color. Produced and distributed by the Center for Practical Bioethics, 1100 Walnut Street, Suite 2900, Kansas City, MO 64106-2197; tel. 816-221-1100 or 800-344-3829; fax. 816-221-2002; email: bioethic@practicalbioethics.org

Brief Description

"Sheila, played by Julie Russell, RN, MA, is terminally ill with AIDS. Sheila talks about her life and her memories of her grandmother, who died of cancer, and her deceased lover Nick, who refused dialysis. Now she faces her own death alone and shares her insights about modern health care delivery for the terminally ill." [Description from CPB]

CL 20.4.1; 9.5.6

AVL HSBCP; Ordered from Center for Practical Bioethics; Cost \$20.00 (2001); Study Guide

Tough Choices: Today and in History VHS; 30 minutes; color, 1999. Produced and distributed by the Institute for Global Ethics, P.O. Box 563, Camden, Maine 04843; tel. 800-729-2615; Web: <http://www.globalethics.org>

Brief Description

Rev. Vartan Hartunian, Gloria Johnson-Powell, M.D., and Katherine Fanning discuss personal choices they made earlier in their lives. As a five-year-old boy, Rev. Hartunian escaped the Turkish persecution of Armenians in the 1920. Dr. Johnson-Powell was a young, black, medical student during the Civil Rights Movement in the 1960s. Ms. Fanning was the publisher and editor of the Anchorage Daily News in Alaska and faced a choice between personal friendship and her duties as a journalist when investigating an arson case in the 1980s. Each of these real life dilemmas permit teachers and students to engage in critical thinking and a discussion of values and personal responsibility. A 30-page Teacher's Guide accompanies the program.

CL 1.1; 21.1; 1.3.7

THIS VIDEO IS NOT OWNED BY THE HIGH SCHOOL BIOETHICS CURRICULUM PROJECT, BUT IS A TITLE HIGHLY APPROPRIATE FOR USE IN HIGH SCHOOL CLASSROOMS.

TI Sound and Fury: The Communication Wars of the Deaf, VHS, 80 minutes, color, 2000. Produced by Aronson Film Associates and Public Policy Productions. Distributed by Filmmakers Library, 124 East 40th Street, New York, NY 10016, tel. 212-808-4980;

Brief Description

"Sound and Fury takes viewers inside the seldom seen world of the deaf to witness a painful family struggle over a controversial medical technology called the cochlear implant. Some family members celebrate the implant as a long overdue cure for deafness while others fear it will destroy their language and way of life [deaf culture]. Sound and Fury explores this seemingly irreconcilable conflict as it illuminates the ongoing struggle for identity among deaf people today.

The Artinian family is at the epicenter of this conflict and their incredible story illustrates the tension and raw emotion on both sides of this highly charged fence. Two brothers, one deaf and one hearing, anguish over the difficult choices they face about how to raise their deaf children. They reach very different conclusions about the cochlear implant, and their decisions spark passionate responses from their hearing and deaf relatives.

Out of the Artinian's extraordinary candor emerges a rare and intimate portrait of the deaf that forces viewers to re-examine their definitions of personal identity, disability, culture and community. In addition to raising questions about deaf culture that few people in the hearing world ever consider, Sound and Fury offers the embattled deaf community an opportunity to gain greater understanding, tolerance, and acceptance of personal choice." [Description from Cassette Box]

2001 Academy Award Nomination: Best Documentary Feature; Sundance Film Festival, 2000; San Francisco Film Festival, 2000, Golden Spire Award Winner; New Directors/New Films, 2000; Seattle Film Festival, 2000;

Cochlear Implants; Deafness; Parental Decision Making for Minor Children

CL 8.3.2; 8.3.1; 9.5.1; 9.5.7

NOTE See PBS website: <http://www.phs.org/wnet/soundandfury/> for associated information; not HSBCP owned, but HSBCP appropriate

AVL Cost \$210.00 (2002)